



1  
00:00:04,010 --> 00:00:01,969  
aware of this object in the middle of my

2  
00:00:05,570 --> 00:00:04,020  
windscreen that I was driving straight

3  
00:00:07,490 --> 00:00:05,580  
towards

4  
00:00:08,390 --> 00:00:07,500  
um I carried on driving for about a

5  
00:00:11,750 --> 00:00:08,400  
minute

6  
00:00:14,930 --> 00:00:11,760  
and then I realized that this wasn't

7  
00:00:20,269 --> 00:00:14,940  
like an ordinary uh plane or a

8  
00:00:23,450 --> 00:00:21,650  
I suppose it could be something

9  
00:00:25,429 --> 00:00:23,460  
extraterrestrial

10  
00:00:27,109 --> 00:00:25,439  
I mean it would be just really arrogant

11  
00:00:28,910 --> 00:00:27,119  
to think that we were completely alone

12  
00:00:31,009 --> 00:00:28,920  
in the universe

13  
00:00:31,609 --> 00:00:31,019

but at the same time

14

00:00:34,549 --> 00:00:31,619

um

15

00:00:39,650 --> 00:00:34,559

you know I only I only I only filmed and

16

00:00:43,729 --> 00:00:41,869

well to people who say that it must be a

17

00:00:46,130 --> 00:00:43,739

plane or something like that so you know

18

00:00:48,650 --> 00:00:46,140

just take a long hard look at this thing

19

00:00:50,690 --> 00:00:48,660

because it just doesn't look like any of

20

00:00:51,650 --> 00:00:50,700

those things and

21

00:00:53,209 --> 00:00:51,660

um

22

00:00:59,510 --> 00:00:53,219

you know I can't imagine how anyone

23

00:01:06,050 --> 00:01:02,450

after two minutes or so I think

24

00:01:07,429 --> 00:01:06,060

it actually flew I what I I'm not sure

25

00:01:10,429 --> 00:01:07,439

entirely but I think it was right

26

00:01:12,109 --> 00:01:10,439

overhead and um it had sort of turned

27

00:01:15,410 --> 00:01:12,119

into like a black circle and all I could

28

00:01:20,270 --> 00:01:15,420

see was just this kind of black circle

29

00:01:21,830 --> 00:01:20,280

I wasn't frightened or um or elated the

30

00:01:25,510 --> 00:01:21,840

whole event just seemed completely

31

00:01:27,890 --> 00:01:25,520

strange and completely uh something

32

00:02:41,589 --> 00:01:27,900

unlike anything else I'd experienced

33

00:02:48,530 --> 00:02:44,089

got it

34

00:02:52,790 --> 00:02:48,540

yeah I think it's coming this way yeah

35

00:02:52,800 --> 00:02:57,290

is it

36

00:03:00,410 --> 00:02:58,550

it is

37

00:03:03,470 --> 00:03:00,420

amazing

38

00:03:07,670 --> 00:03:03,480

the UFO that you saw originally was

39

00:03:10,970 --> 00:03:07,680  
spotted approximately about 200 yards to

40

00:03:13,729 --> 00:03:10,980  
the left of the aerial Mast and I

41

00:03:17,030 --> 00:03:13,739  
suppose it was probably at about 500

42

00:03:18,530 --> 00:03:17,040  
feet up it was very low in the sky

43

00:03:20,750 --> 00:03:18,540  
and this is a radio communication this

44

00:03:25,490 --> 00:03:20,760  
is our radio communications uh they've

45

00:03:28,670 --> 00:03:25,500  
got three military masks on there and it

46

00:03:31,550 --> 00:03:28,680  
sends out one is a navigational signal

47

00:03:34,070 --> 00:03:31,560  
which is used for aircraft the other two

48

00:03:36,350 --> 00:03:34,080  
Aerials are near the top we're not quite

49

00:03:45,170 --> 00:03:36,360  
sure but there is a pulsed frequency

50

00:03:51,530 --> 00:03:48,530  
the actual UFO from the time it was

51  
00:03:54,530 --> 00:03:51,540  
first seen by Rod Dickinson who did the

52  
00:03:57,649 --> 00:03:54,540  
filming it lasted approximately 12

53  
00:04:00,949 --> 00:03:57,659  
minutes so it was uh quite a long period

54  
00:04:03,170 --> 00:04:00,959  
of time for a daylight sighting to occur

55  
00:04:05,149 --> 00:04:03,180  
we took this tape to be analyzed by

56  
00:04:07,789 --> 00:04:05,159  
lucasfilm's special effects division

57  
00:04:09,470 --> 00:04:07,799  
industrial Light and magic in San Rafael

58  
00:04:11,690 --> 00:04:09,480  
California

59  
00:04:14,030 --> 00:04:11,700  
here we met with Bill George an academy

60  
00:04:16,430 --> 00:04:14,040  
award-winning visual effects supervisor

61  
00:04:18,409 --> 00:04:16,440  
over the last 20 years his special

62  
00:04:21,590 --> 00:04:18,419  
effects have been featured in films like

63  
00:04:23,990 --> 00:04:21,600

## Star Wars The Phantom Menace the optical

64

00:04:25,850 --> 00:04:24,000

zoom certainly would he analyzed this

65

00:04:28,010 --> 00:04:25,860

footage to determine its authenticity

66

00:04:29,930 --> 00:04:28,020

but there are several things that I see

67

00:04:32,390 --> 00:04:29,940

when the footage is running that that

68

00:04:34,129 --> 00:04:32,400

tells me this was actually there when

69

00:04:36,590 --> 00:04:34,139

this was filmed first of all it's the

70

00:04:38,510 --> 00:04:36,600

shake the shake if if you were to give

71

00:04:40,249 --> 00:04:38,520

me a background plate of just the sky

72

00:04:42,110 --> 00:04:40,259

and say we want you to take this image

73

00:04:43,969 --> 00:04:42,120

of a flying saucer and match it in

74

00:04:45,530 --> 00:04:43,979

that's something that's technically very

75

00:04:47,210 --> 00:04:45,540

difficult to do because you would have

76  
00:04:48,409 --> 00:04:47,220  
to match putting the two elements

77  
00:04:49,310 --> 00:04:48,419  
together you would have to match the

78  
00:04:51,469 --> 00:04:49,320  
shake

79  
00:04:53,390 --> 00:04:51,479  
now certainly we have computers that can

80  
00:04:55,909 --> 00:04:53,400  
track that but this is just this is all

81  
00:04:57,469 --> 00:04:55,919  
over the map a couple other cues that

82  
00:04:59,450 --> 00:04:57,479  
tell me that this is actually there when

83  
00:05:02,270 --> 00:04:59,460  
it was being filmed was that it's going

84  
00:05:03,950 --> 00:05:02,280  
in and out of focus with the background

85  
00:05:05,570 --> 00:05:03,960  
because the camera is trying to

86  
00:05:07,730 --> 00:05:05,580  
compensate and trying to focus probably

87  
00:05:09,110 --> 00:05:07,740  
have some sort of autofocus so the

88  
00:05:11,330 --> 00:05:09,120

background is going in and out of focus

89

00:05:13,129 --> 00:05:11,340

along with the object

90

00:05:15,050 --> 00:05:13,139

there are these dark things flying

91

00:05:16,249 --> 00:05:15,060

through frame and if someone was to have

92

00:05:18,050 --> 00:05:16,259

to put that in there they would have to

93

00:05:20,090 --> 00:05:18,060

composite it in behind the birds it's a

94

00:05:22,310 --> 00:05:20,100

it would be a technical problem Bill

95

00:05:24,409 --> 00:05:22,320

George couldn't say it was a real UFO

96

00:05:26,749 --> 00:05:24,419

but he could confirm for us that the

97

00:05:28,850 --> 00:05:26,759

object was not added in later given

98

00:05:30,830 --> 00:05:28,860

those Clues I'm convinced that this